

Superior Threads Quick Start Guide

| Thread | Weight | Application | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------|--------|-------------|---------|---------|------------------|--------|-------------|-----------------------|---------------------|----------|-------------|----------------|------------------|---------------|-------------------|----------|----------|---------------|----------|------------------|----------|---------|-------------------|----------------------|
| | | Applique | Basting | Binding | Blending Threads | Bobbin | Bobbin Work | Color-changing Thread | Clothing & Crafting | Couching | Embroidery* | Fusible Thread | Glow-in-the-dark | Hand Quilting | Invisible Thread* | Lacework | Metallic | Paper Piecing | Piecing* | Prewound Bobbins | Quilting | Serger* | Variegated Colors | Water Soluble Thread |
| Art Studio Colors | 40 | X | | | X | | | | | X | | | | | | | | | | | X | | | |
| Bottom Line | 60 | X | X | X | X | X | | | X | | | | | X | X | | | | | X | X | | | |
| Charlotte's Fusible Web | --- | X | | | | | | | | | X | | | | | | | | | | | | | |
| Frosted Donuts | 50 | X | | | X | X | | | | | | | | | | | | X | X | | | | | |
| Glitter | --- | | | | | | | | | X | | | | | | X | | | | | X | | | |
| Halo | --- | | | | | | X | | X | | | | | | | | | | | | X | X | | |
| Highlights | 40 | X | | | X | | | | | X | | | | | | | | | | | X | | | |
| King Tut | 40 | X | | | X | | | | | | | | X | | | | | | | | X | | X | |
| Lava | 35 | | | | | | | | | X | | | | | | | | | | | X | | X | |
| Living Colors | 40 | X | | | X | | | | | X | | | | | | | | | | | X | | | |
| MasterPiece | 50 | X | X | X | X | X | | | X | X | | | X | | X | | X | X | X | X | X | | | |
| MonoPoly | --- | X | | | X | X | | | | | | | | X | | | | | | | X | | | |
| Nature Colors | 40 | X | | | X | | | | | X | | | | | | | | | | | X | | | |
| NiteLite ExtraGlow | 40 | | | | | | | | X | X | | X | | | X | | | | | | X | | | |
| OMNI | 40 | | X | | | X | | | X | | | | | | | | | | | | X | X | | |
| Poly Quilter | 30 | | | | | | | | | | | | X | | | | | | | | X | | X | |
| Polyarn | --- | | | | | | | | | | | | | | | | | | | | | X | | |
| Rainbows | 40 | X | | | | | | | | X | | | | | | | | | | | X | | X | |
| Razzle Dazzle | 40 | | | | | | X | | X | | | | | | | | | | | | | X | X | |
| Silk - Tire #16 | 16 | | | | | | | | X | | | | X | | | | | | | | X | | | |
| Silk - Tire #30 | 30 | X | | | | | | | X | X | | | X | | | | | | | | X | | | |

* see Comments

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|-----------------------------|------------------|--|---------|---------|------------------|--------|-------------|-----------------------|---------------------|----------|-------------|----------------|------------------|---------------|-------------------|----------|----------|---------------|----------|------------------|----------|---------|-------------------|----------------------|
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| Silk - Tire #50 | 50 | X | | X | X | | | | X | | X | | | X | | | | | | | X | | | |
| Silk - Tiara #50 variegated | 50 | X | | | | | | | X | | | | | X | | | | | | | X | | X | |
| Silk - Kimono #100 | 100 | X | | | X | | | | | | | | | X | | | | | | | X | | | |
| Silk Ribbon | --- | | | | | | X | | X | X | | | | | | | | | | | | | X | |
| So Fine #30 | 30 | | | | | | | | | X | | | | | | | | | | | X | | | |
| So Fine #40 | 40 | | | | | | | | | | | | X | | | | | | | | X | | X | |
| So Fine #50 | 50 | | | X | X | X | | | X | X | | | | | | | | | X | X | X | | | |
| SunBurst | 40 | | | | | | X | | | X | | | | | | | | | | | | | | |
| Super Brights | 40 | | | | | | | | | X | | | | | | | | | | | X | | | |
| SuperBOBs Donut | 60 | X | | | | | | | | | | | | | | | | | X | | | | | |
| Superior Metallic | 40 | | | | | | | | | X | | | | | | X | | | | | X | | X | |
| Treasure | 30 | | | | | | | | | | | | X | | | | | | | | | | | |
| Vanish-Extra | --- | | X | | | | | | | | | | | | | | | | | | | | | X |
| Vanish-Lite | --- | | X | | | | | | | | | | | | | | | | | | | | | X |
| *Comments | Embroidery | • Polyester threads are stronger and more colorfast than rayon threads. We do not recommend rayon thread. | | | | | | | | | | | | | | | | | | | | | | |
| | Invisible Thread | • Neutral colors and fabric-matched colors of Bottom Line and Kimono Silk also tend to become invisible. | | | | | | | | | | | | | | | | | | | | | | |
| | Piecing | • MasterPiece cotton thread is recommended for piecing, especially when high-heat pressing is needed. • Polyester can also be used for piecing; however, be sure to use a low-med heat setting when pressing. | | | | | | | | | | | | | | | | | | | | | | |
| | Serger | • Polyarn is a 'woolly-like' thread for fleece and stretch fabrics. | | | | | | | | | | | | | | | | | | | | | | |